

Dual Enrollment English

**Note: Assignments are tentative and may change. If you are enrolled in ENG 111-112 for next year, be sure to check with Mrs. Johnson before summer vacation.**

**To receive college credit for this class, you must take the CVCC English competency test.**

Dual Enrollment English (ENG 111/ ENG112) is a CVCC six-credit class offered at ACHS. There is no charge for this class; however, if a student drops the course after the official drop date, s/he will be expected to reimburse ACHS for tuition costs.

Summer Assignment

- Choose (and read) **one** novel from the list at the bottom of the page.
  - **The AR test must be taken before the first day of class.**
    - The library will be open for testing the week before school begins.
  - This is a **TEST** grade.
- Research the author of the novel.
  - Focus on the autobiographical aspects of the author's life that appear in the novel.
  - Prepare handwritten notes.
  - **You are expected to bring your notes to class the first day of school.** I will not accept typed notes.
  - This is a **DAILY** grade.
- **Purchase *1100 Words You Need to Know* (available at Baines, Barnes and Noble, and Amazon).**
  - **You will have an assignment the first week of school.**
- Questions? Contact Mrs. Johnson: [jsjohnson@appomattox.k12.va.us](mailto:jsjohnson@appomattox.k12.va.us)  
(Write "College English summer reading" as subject.)

**\*\*\* Choose one book to read.** Also, since there are many "children's editions," be sure to obtain the full-fledged, unabridged version.

- ★ The Absolutely True Diary of a Part-time Indian – Sherman Alexie
- ★ Anywhere but Here – Mona Simpson
- ★ The Bell Jar – Sylvia Plath
- ★ David Copperfield – Charles Dickens
- ★ Empire of the Sun – J.G. Ballard
- ★ A Farewell to Arms – Ernest Hemingway
- ★ Go Tell it on the Mountain – James Baldwin
- ★ The Great Santini – Pat Conroy
- ★ House of the Spirits – Isabel Allende
- ★ Invisible Man – Ralph Ellison
- ★ The Learning Tree – Gordon Parks

If you are **seriously considering taking dual-enrollment English**, see Mrs. Johnson in room 110 for further information concerning this college-level course.

**Questions:** Email: [jsjohnson@appomattox.k12.va.us](mailto:jsjohnson@appomattox.k12.va.us) (Write "ENG 111" as subject.)

## ENG 111/112

**Students must take the CVCC entrance/competency test before enrolling and receiving credit in this class.**

### Basic Information

- ENG 111/112 is a year-long class. Each semester is a separate three-credit class.
- ENG 111/112 is a 4.5 weighted class.
- I try to give students progress reports on a regular basis, so they always know their grade. Grades are posted regularly on PowerSchool.
- ENG 111/112 students will have considerably more homework than they have had in the past. There is always homework.
- There will be weekly quizzes on Fridays. These quizzes are inclusive of all vocabulary, reading, notes, etc.
- I will not accept handwritten work.
- All essays must be typed and printed before class. If there are technical problems, they need to be resolved before fourth block.
- Assignments are due on or before the assigned date. Late work will be accepted within twenty-four hours of the designated deadline and will lose one letter grade (a minimum of eleven points). After twenty-four hours, the assignment will not be accepted, and a zero grade will be recorded. **Note: Late work must be submitted within twenty-four hours, not necessarily the next class session.**
- During an excused absence, essays must be sent to me as an email attachment. Assignments completed during an unexcused absence will not be accepted.
- If a student attends school or any school activity on the same day that s/he is absent from my class, the assignment is due at the scheduled time **unless alternative arrangements have been made with me;** otherwise you will receive a zero
- If absent, it is the student's responsibility to obtain notes or homework assignments and submit them on the announced due date.
- It is the student's responsibility to alert the instructor concerning upcoming, pre-arranged absences (the removal of wisdom teeth, family vacation, etc.); otherwise, all assignments are due on the scheduled dates.
- Following an absence, it is the student's responsibility to obtain an "Admit to Class Slip" from either his/her first block teacher or office personnel; otherwise, the absence will be considered unexcused and assignments will not be accepted
- In accordance with CVCC attendance policy, students missing 10% (five days) of class will lower his/her course (semester) grade by one letter-grade. Students missing 20% (ten days) will receive a course (semester) grade of "F" for the semester. Arriving to class fifteen minutes late or leaving fifteen minutes early without an excused reason will result in an absence for that class meeting. Excused reasons for absence/tardiness include a letter or form signed by a doctor, college faculty/staff, court official, or another valid authority figure. The signed excuse must be provided during the first class that the student attends after being absent. Any excuses submitted after this time will not be accepted. Extended absences due to illness will be evaluated individually.
- All work is due when the tardy bell rings. Work submitted late because of unexcused tardiness may not be accepted or may receive a grade reduction.
- Students who fail ENG 111 will not be able to take ENG 112.
- Students who fail or withdraw from the class after CVCC has established a final, official roster will be required to reimburse the tuition to ACHS.
- Students are not permitted to work on my assignments during other class periods (other than independent research). A grade reduction may take place if a student is caught disobeying this rule.
- Students are not to interrupt me during another class. You may enter the classroom to drop off assignments in the tray. Otherwise, you are not to disrupt my other three classes.

Grading Policy: Grading for ENG 111/112 is on a ten-point scale.

Daily/homework:	20%
Quizzes/short essays:	20%
Tests/projects/speeches:	30%
Essays:	30%