

Hollandsworth

Pre-AP English 10 Summer Reading Assignment

Dear Pre-AP English 10 Student and Parents/Guardians,

Your summer reading is an essential component to start the year right. The assignment will give you an idea of the type of assignments and higher level of thinking that will be required to be successful in the class.

All of the pairings of books below are topics that are discussed throughout 10th grade curriculum.

Part One: Read

Choose one of the pairings of books below. The pairings include one book that is fiction and another that is nonfiction. Please stick to the pairings listed below and do not mix and match the books.

- *Sold* by Patricia McCormick & *I Am* by Malala
- *Code Name Verify* by Elizabeth Wein & *Nazis Hunters* by Neal Bascomb
- *The Book Thief* by Markus Zusak & *Hitler Youth* by Susan Bartoletti

Part Two: Project

The following assignment is required for your summer reading.

To prove your mastery of each book, you may choose any combination of the following tasks that add up to 100 points. DO NOT attempt more than the required 100 points. If the task requires a typing element, then you must use MLA formatting.

Here is an example: Joey has just read *Code Name Verify*. He decides to do #2, and #8 (20+80=100). Joey also reads *Nazis Hunters*. He decides to do #4 and #6 (20+80=100). He hands these in, in one standard two-pocket folder, at the beginning of the school year, and he is off to a very successful start!

Knowledge/comprehension: 20 point tasks

1. Find a magazine/newspaper/internet article that correlates with the book. Annotate, that is make comments on, the article and type (MLA) a one-page summary on its connection to your book. Attach the article to your paper.
2. Choose 10 unfamiliar yet useful words from **throughout** the book. For **EACH** word you must give the following information: specific example of the word used in context from your book with page number, definition, synonym, visual representation/drawing, and your own sentence correctly using that word. No note cards please. Drawing must be drawn not copy and pasted from the net.

Analysis: 20 point tasks

3. Reflect on a reaction you had to a person, place, or event in the book. Create a piece of writing that describes and explains your personal reaction. You should give a brief introduction of the person, place, or event in the book. The writing should be typed in MLA and should be at least 1 page.
4. Point out and respond to 6 “five star quotes” found throughout the book. A “five star quote” is a quote that “jumps off the page” for any number of reasons. Correctly cite each quote (author’s last name and page number) and give a detailed explanation as to why you chose that quote and its significance to the text. This must be typed in MLA. Do not summarize and do not be overly fond of dramatic moments/events in the book.

Synthesis: 80 point tasks

5. Write a letter to a person in your book. This letter should be written as if you are writing directly to that character/person. The letter should be typed (double spaced) and a minimum of two pages. Make sure it contains all of the features of an actual letter.
6. Write a letter as if it were written by someone in your book to another character in the book. It should address some unspoken feelings or thoughts. Your letter should be typed (double spaced) and a minimum of two pages. Make sure it contains all of the features of an actual letter.
7. Create a collection of artifacts (in a box) for one of the people in your book. You need to attach a typed paper explaining in detail the significance of each item and how the artifacts directly relate to people, places, and plot elements in the text. This paper must typed in MLA and be a minimum of two pages.

Application: 80 point tasks

8. Create a **REALISTIC** movie poster for your book. You must create this on an actual piece of poster board. You must provide a two-page typed (MLA) portion explaining the following items: the movie tag line, actors, actresses, and location. Create a scene or dialogue from the book in the layout of the poster. I need to see a detailed connection between your book and this poster. Remember, this should be **PERSUASIVE**; you want people to come see your movie. The movie poster **MUST** contain the name of your book and the author.
9. Create an original piece of writing that is inspired by the theme of your book; it may be a poem (at least 45 lines), short story, short drama, or section of dialogue. Choose only **one** topic. This must be typed in MLA. Give a half-page introduction to your piece of writing. Either at the end or beginning of your piece, describe what was your inspiration for this piece of writing.
10. Create a visual representation of your book using Apple iMovie or Windows Movie Maker that incorporates the major people and themes of your book. You should incorporate words, pictures, and sound (your own voice and appropriate music) into your movie. It should be two minutes minimum in length. You must save your movie to a flash drive.
11. Choose a minimum of **3** people from your book and find fitting song lyrics for each of them. If you only have one person, then you must find **3** songs that relate to that one person. Also, include a typed (MLA) explanation as to why you chose that particular song for that person (one-page minimum for each of the **3** persons – total 3 pages). Burn a CD of the songs and create a CD cover that illustrates a major theme, symbol, or motif of your book. Please also provide lyrics.

Evaluation: 100 point tasks

12. If your book does **NOT** have chapter titles, then evaluate **EACH** chapter and devise a creative chapter title. You must provide a detailed explanation as to why you have chosen that particular title (one paragraph for EACH explanation). This must be typed in MLA.

Again – read one work of fiction and one work of non-fiction and complete 100 total points under the project category for each book.

Hand in work in a standard two-pocket folder – fiction on one side, non-fiction on the other. Make sure your name is on your project.

A word about **MLA formatting**: this assignment makes frequent mention of MLA formatting.

Please visit the following website:

<http://owl.english.purdue.edu/owl/resource/747/01>.

Please be sure to have your typed work aligned left.

Email Ms. Hollandsworth (HLHollandsworth@appomattox.k12.va.us) with any questions.

Have a great summer!