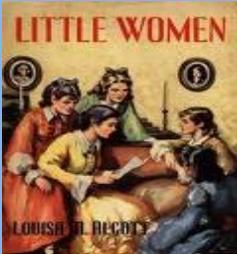


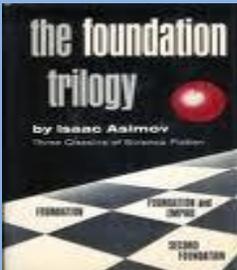
## Long, Big, Stunning Books That Take A Whole Summer To Read



F Alc

Alcott, Louisa May, 1832-1888. Little women. The John C. Winston Co., 1926.

The classic story of Meg, Jo, Beth and Amy in nineteenth-century New England.

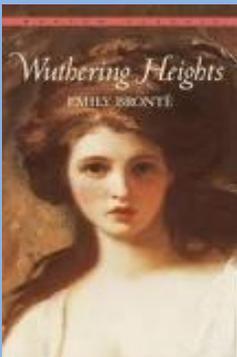


F Asi

Asimov, Isaac. The Foundation trilogy. New York : Ballantine, 1983, c1982.

For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Sheldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save mankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the Galaxy to serve as a beacon of hope for a future generations. He calls his sanctuary the Foundation.

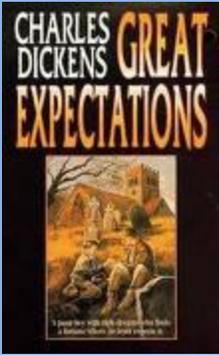
But soon the fledgling Foundation finds itself at the mercy of corrupt warlords rising in the wake of the receding Empire. Mankind's last best hope is faced with an agonizing choice: submit to the barbarians and be overrun—or fight them and be destroyed. oundation--Foundation and empire-Second foundation.



F BRO

Brontë, Emily, 1818-1848. Wuthering Heights. New York : Pocket Books, 2004.

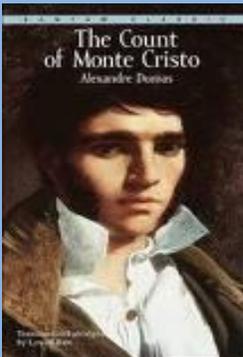
Many people, generally those who have never read the book, consider *Wuthering Heights* to be a straightforward, if intense, love story — *Romeo and Juliet* on the Yorkshire Moors. But this is a mistake. Really the story is one of revenge. It follows the life of Heathcliff, a mysterious gypsy-like person, from childhood (about seven years old) to his death in his late thirties. Heathcliff rises in his adopted family and then is reduced to the status of a servant, running away when the young woman he loves decides to marry another. He returns later, rich and educated and sets about gaining his revenge on the two families that he believed ruined his life. (from “Reader’s Guide to Wuthering Heights”)



Dickens, Charles, 1812-1870. Great expectations. Unabridged ed. New York : Dodd Mead, 1985.

The complete and unabridged story of Pip, an orphan in Victorian England, who is informed one day he has "great expectations" and is to be educated and reared as a gentleman.

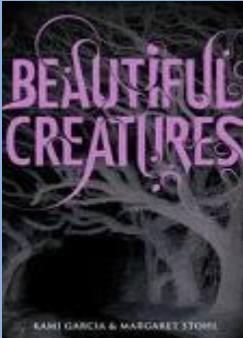
F/Dic



Dumas, Alexandre. The count of Monte Cristo. New York: Golbe, 1945.

The classic adventure tale of Edmond Dantes and his revenge on those who wronged him.

F Dum



Garcia, Kami. Beautiful creatures. 1st ed. Boston : Little, Brown, 2009.

In a small South Carolina town, where it seems little has changed since the Civil War, sixteen-year-old Ethan is powerfully drawn to Lena, a new classmate with whom he shares a psychic connection and whose family hides a dark secret that may be revealed on her sixteenth birthday.

F Garcia



Hugo, Victor, 1802-1885. Les misérables. New York : Dodd Mead, 1961.

In early 19th-century France, a reformed ex-criminal finds himself threatened by people and events of his past.

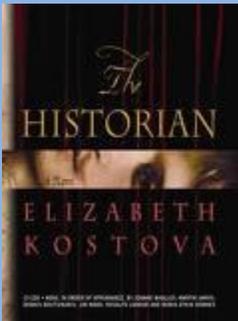
F Hug/p



King, Stephen, 1947-. It. New York : Viking, c1986.

In 1985, six men and one woman are called back together to search for a creature of unspeakable evil that had stalked them as children.

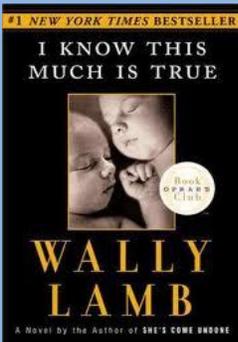
F Kin



Kostova, Elizabeth. The historian : a novel. 1st ed. New York : Little, Brown, 2005.

A young woman discovers an ancient book and a cache of old letters in her father's library, and thus begins her adventurous quest for the truth about Vlad the Impaler, a search that will span continents and generations, and a confrontation with the darkest powers of evil.

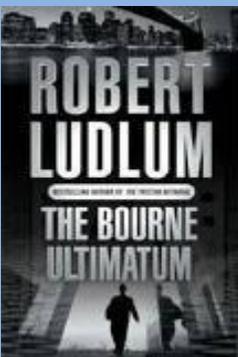
F Kos



Lamb, Wally. I know this much is true. New York : Regan Books, 1999.

For most of his life Dominick Birdsey has been living in the shadow of his schizophrenic identical twin, Thomas, but when Thomas commits a violent act that affects both their lives, Dominick decides to leave his home and search for his true identity.

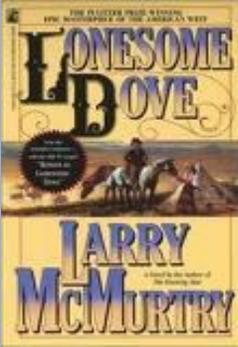
F Lam



Ludlum, Robert. The Bourne ultimatum. New York : Bantam, 1991, c1990.

A mild-mannered professor is forced to assume again the deadly alter ego he created in Vietnam years ago as part of the Medusa Brigade.

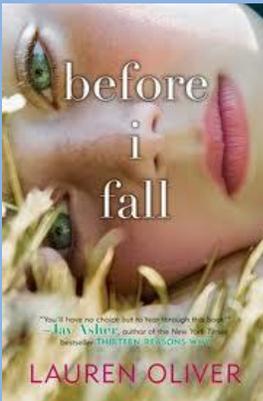
F Ludlum



McMurtry, Larry. Lonesome dove. New York : Pocket Books, [1986], c1985.

Two former Texas Rangers, Augustus McCrae and Woodrow Call, leave their Texas ranch to lead a cattle drive to Montana, encountering outlaws, Native Americans, and ex-loves along the way.

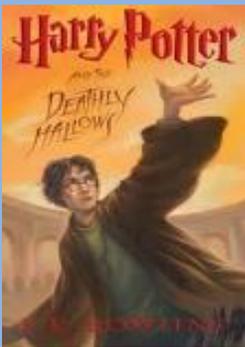
F MCM



Oliver, Lauren, 1982-. Before I fall. 1st ed. New York : Harper, c2010.

After she dies in a car crash, teenaged Samantha relives the day of her death over and over again until, on the seventh day, she finally discovers a way to save herself.

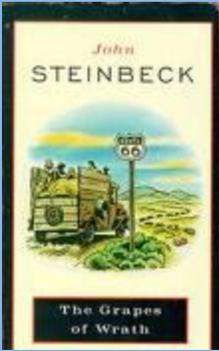
F Oliver



Rowling, J. K. Harry Potter and the deathly hallows. 1st ed. New York : A.A. Levine, 2007.

Follows the journey of the series' protagonist Harry Potter as he attempts to bring an end to his archenemy, Lord Voldemort.

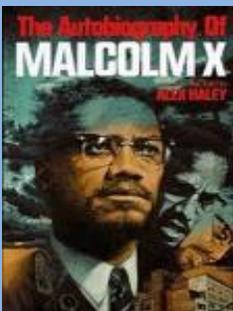
F Row



CS F Steinbeck

Steinbeck, John, 1902-1968. The grapes of wrath. New York, : The Viking press, [c1939].

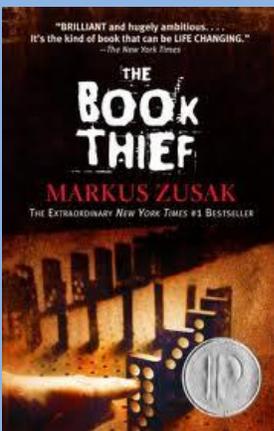
*The Grapes of Wrath* is the story of the experiences of the Joad family from the time of their eviction from a farm near Sallisaw, Oklahoma to their first winter in California. The novel has little plot in the ordinary sense. It has thirty chapters, fourteen of which deal with the Joad story. The other sixteen chapters, called interchapters, are not part of the narrative about the Joads. They are, instead, essays dealing with the larger significance of the situation in which the Joads find themselves. These chapters utilize the material that Steinbeck had found in his visits to the migrant camps and his observations of the general situation of drought and depression. (from thebestnotes.com)



B Mal

X, Malcolm, 1925-1965. The autobiography of Malcolm X. 1st

Ballantine Books trade ed. New York : Ballantine Books, 1992, c1965. Malcolm X, the Black Muslim leader, firebrand, and anti-integrationist, tells his life story to veteran writer and journalist Alex Haley.



F Zus

Zusak, Markus. The book thief. 1st American ed. New York : Knopf :, c2006.

Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.