Don't You Forget About Me

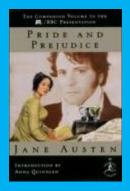
(Memorable Characters)



CS F AND

Anderson, Laurie Halse. <u>Speak.</u> New York: Puffin, 2001, c1999.

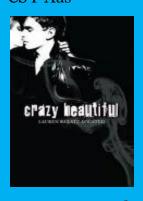
A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.



CS F Aus

Austen, Jane, 1775-1817. <u>Pride and prejudice.</u> Dover ed. New York: Dover Publications, 1995.

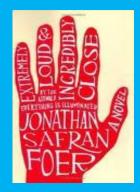
In early nineteenth-century England, a spirited young woman copes with the courtship of a snobbish gentleman as well as the romantic entanglements of her four sisters.



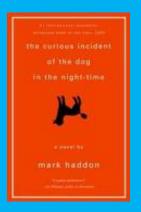
F Baratz-Logsted

Baratz-Logsted, Lauren. <u>Crazy beautiful.</u> Boston : Houghton Mifflin, 2009.

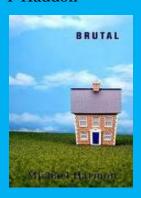
Lucius, whose arms were blown off in an explosion, forms a relationship with Aurora, a young girl whose mother recently died, in hopes that she will be able to help free him from the stigma of being different.



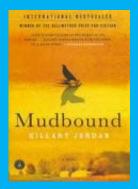
F Foer



F Haddon



F Harmon



F Jordan

Foer, Jonathan Safran, 1977-. Extremely loud & incredibly close. 1st Mariner Books ed. Boston: Houghton Mifflin, 2006, c2005.

Follows nine-year-old Oskar Schell as he encounters a number of interesting characters in his search for information about his father who died in the World Trade Tower and tries to find the lock that fits the mysterious key his father had.

Haddon, Mark. <u>The curious incident of the dog in the night-time.</u> 1st Vintage Contemporaries ed. New York: Vintage Contemporaries, 2004, c2003.

Despite his overwhelming fear of interacting with people, Christopher, a mathematically-gifted, autistic fifteenyear-old boy, decides to investigate the murder of a neighbor's dog and uncovers secret information about his mother.

Harmon, Michael B. <u>Brutal.</u> 1st ed. New York : Alfred A. Knopf, c2009.

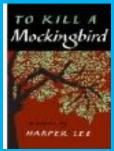
Forced to leave Los Angeles for life in a quiet California wine town with a father she has never known, rebellious sixteen-year-old Poe Holly rails against a high school system that allows elite students special privileges and tolerates bullying of those who are different.

Hillary Jordan. <u>Mudbound.</u> 1st. Chapel Hill: Algonquin Books, 2008.

The saga of the McAllan family, who struggle to survive on a remote ramshackle farm, and the Jackson, their black sharecroppers. When two sons return from World War II to work the land, the unlikely friendsip between these brothers-in-arms- one white, one black- arouses the passions of their neighbors.



F Kin



CS F Lee



796.332 Lewis



F Loc

Kingsolver, Barbara. <u>The bean trees: a novel.</u> New York: HarperTorch, [2001], c1988.

Taylor, a poor Kentuckian, makes her way west with an abandoned baby girl and stops in Tucson. There she finds friends and discovers resources in apparently empty places.

Lee, Harper. <u>To kill a mockingbird.</u> New York: Warner, 1982, c1960.

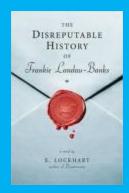
Two small children in a small Alabama town are thrust into an adult world of racial bigotry and hatred when their lawyer father chooses to defend a black man charged with raping a white girl.

Lewis, Michael (Michael M.). <u>The blind side</u>: evolution of a game. New York: W.W. Norton, c2009.

Details the life of University of Mississippi football player Michael Oher, who was raised by a crack addicted mother and adopted at the age of sixteen by a wealthy family, and explores the rising importance and salary of the offensive left tackle in the game of football.

Lockhart, E. <u>The boyfriend list: (15 guys, 11 shrink</u> <u>appointments, 4 ceramic frogs and me, Ruby Oliver).</u> New York: Delacorte Press, c2005.

Ruby Oliver, a moderately popular fifteen-year-old who has suddenly become a social pariah, begins seeing a psychiatrist and makes a list of all her past boyfriends in an attempt to understand where her life went wrong.



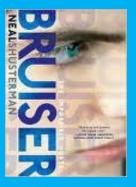
CS F Lockhart



F Quick



F Run



F Shusterman

Lockhart, E. <u>The disreputable history of Frankie Landau-Banks : a novel.</u> New York : Hyperion, c2008.

Frankie Landau-Banks attempts to take over a secret, allmale society at her exclusive prep school, and her antics with the group soon draw some unlikely attention and have unexpected consequences that could change her life forever.

Quick, Matthew, 1973-. <u>Sorta like a rock star : a novel.</u> 1st ed. New York : Little, Brown, 2010.

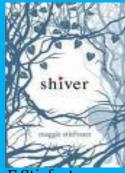
Amber Appleton, living in a school bus with her mom, refuses to give in to despair and continues visiting the elderly at a nursing home, teaching English to Korean women, and caring for a Vietnam veteran and his dog, but a fatal tragedy may prove to be one burden too many for the seventeen-year-old girl.

Runyon, Brent. <u>The burn journals.</u> 1st Vintage Books ed. New York: Vintage Books, 2005, c2004.

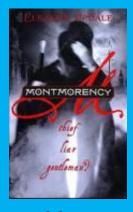
Presents the true story of Brent Runyon who at fourteen set himself on fire and sustained burns over eighty percent of his body, and describes the months of physical and mental rehabilitation that followed as he attempted to pull his life together.

Shusterman, Neal. <u>Bruiser.</u> 1st ed. New York: HarperTeen, c2010.

Inexplicable events start to occur when sixteen-year-old twins Tennyson and Brontë befriend a troubled and misunderstood outcast, aptly nicknamed Bruiser, and his little brother, Cody.



F Stiefvater



F Updale

Stiefvater, Maggie, 1981-. <u>Shiver.</u> 1st ed. New York : Scholastic, 2009.

In all the years she has watched the wolves in the woods behind her house, Grace has been particularly drawn to an unusual yellow-eyed wolf who, in his turn, has been watching her with increasing intensity.

Updale, Eleanor. <u>Montmorency: thief, liar, gentleman?</u> 1st Orchard Books ed. New York: Orchard Books, 2004.

In Victorian London, after his life is saved by a young physician, a thief utilizes the knowledge he gains in prison and from the scientific lectures he attends as the physician's case study exhibit to create a new, highly successful, double life for himself.